

**Maggie Murphy**  
**Assistant Professor & First-Year Writing, Visual Art, and Humanities Librarian**  
**Research, Outreach & Instruction Department, University Libraries**  
**University of North Carolina at Greensboro**  
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**EDUCATION**

- 2012**      **M.L.I.S., Library and Information Science**  
School of Communication and Information  
Rutgers University, New Brunswick, NJ
- 2008**      **B.A., Liberal Arts**  
Sarah Lawrence College, Bronxville, NY
- 2007**      **Columbia Arabic Summer Program**  
Columbia University, New York, NY  
*Intermediate reading and speaking knowledge of Modern Standard Arabic*

**ACADEMIC EXPERIENCE**

- 2017-**      **University of North Carolina at Greensboro, Greensboro, NC**  
First-Year Writing, Visual Art, and Humanities Librarian (Assistant Professor)
- Teaches approximately 110 course-integrated instruction sessions on information literacy and disciplinary research methods for art education, art history, studio art, communication studies, first-year writing, history, philosophy, and religious studies per academic year
  - Offers research consultations and one-on-one instruction to students and faculty by appointment and as-needed at the reference desk
  - Collaborates with faculty and graduate teaching assignments on course curricula development and research assignment design
  - Serves on Libraries' Collections and Humanities teams as well as Digital, Research, and Scholarship Services Task Force
  - Designs and leads co-curricular workshops on fair use and public domain media
- 2014-17**      **Georgia Highlands College, Rome, GA**  
Reference and Instruction Librarian (Assistant Librarian/Librarian AC)
- Taught assignment-based library instruction sessions in art history, communications, English composition, dental hygiene, first-year experience, computer studies, literature, nursing, and zoology
  - Served as course-integrated embedded librarian in online art history, dental hygiene, English composition, first-year experience, and nursing
  - Offered reference, instruction, and research consultations to students and faculty by appointment and as-needed at the reference desk

- Represented instruction librarians on college committee to redesign the first-year seminar course curriculum
- Created online information literacy video series for adult learners in new business logistics and healthcare management pathways of study

**2012-14**      **Queens College-City University of New York, Flushing, NY**  
 Visual Resources Curator (College Laboratory Technician)

- Provided classroom instructional technology and digital imaging services to Fine Arts, Graphic Design, and Art History programs in the Department of Art
- Offered digital image research and visual information literacy instruction and consultations to students and faculty
- Lead institutional implementation of Shared Shelf collection management system for the college
- Performed collection assessment of slides and other analog resources; acquired and developed digital image collections
- Cataloged images according to VRA standards, using Dublin Core, LCSH, and Getty controlled vocabularies

**2012-14**      **St. Francis College, Brooklyn, NY**  
 Part-time, Evening, and Weekend Reference Librarian

- Provided in-person and virtual reference services
- Taught assignment-based and general library introduction sessions
- Served as liaison to Communication Arts (advertising/PR, digital media, performance studies, communications) and Sociology/Criminal Justice

**TEACHING EXPERIENCE**

**2019-**      **San Jose State University, Virtual/San Jose, CA**  
 INFO 220: Visual Resources/Arts Librarianship (graduate, 3 credits, Fall 2019-)

**2018**      **University of North Carolina at Greensboro, Greensboro, NC**  
 LIS 200: Info Use in a Digital World (undergraduate, 3 credits, Spring 2018)

**PROFESSIONAL EXPERIENCE**

**2009-10**      **Rosen Publishing, New York, NY**  
 Assistant Editor

**2006-08**      **Art Journal, College Art Association, New York, NY**  
 Editorial Assistant

**2005-06**      **Cabinet Magazine, Brooklyn, NY**  
 Editorial Assistant

## SELECTED PUBLICATIONS

### Peer-Reviewed Articles and Book Chapters

- 2020** Olsen, R., Murphy, M., & Harris Houk, A. Working with capstones: Case studies from the University of North Carolina at Greensboro. In Joan Ruelle (Ed.), *The engaged library: High-impact educational practices & academic libraries*. Chicago, IL: ACRL Press. *In press*.
- 2019** Murphy, M. On the same page: Collaborative research assignment design with graduate TAs. *Reference Services Review*, 47(3).  
<https://doi.org/10.1108/RSR-04-2019-0027>
- 2019** Murphy, M. Choose a topic, choose a group, choose a focus: A lesson plan to promote intrinsic motivation. In Sarah Steiner and Miriam Rigby (Eds.), *Motivating students on a time budget: Pedagogical frames and lesson plans for in-person and online information literacy instruction*. Chicago, IL: ACRL Press. Retrieved from <http://go.uncg.edu/puhbgm>
- 2017** McCall, J. D., Ellis, E., and Murphy, M. It takes three to enhance: A pilot study of collaboration in the basic course. *Communication Center Journal*, 3(1), 34-52. Retrieved from <http://libjournal.uncg.edu/ccj/article/view/1582/pdf>

### Monographs and Other Publications

- 2020** Murphy, M. Who is art for? Access as praxis in art librarianship. In Nina Clements (Ed.), *Art at the intersection of librarianship and social justice*. Sacramento, CA: Library Juice Press. *Accepted*.
- 2019** Murphy, M., with Button, A. (2019). *Teaching first-year college students: A practical guide for librarians*. Lanham, MD: Rowman & Littlefield. See <https://rowman.com/ISBN/9781538116982/Teaching-First-Year-College-Students-A-Practical-Guide-for-Librarians>
- 2016** Harmer, A., Murphy, M., Wilhite, K., and Foote, S. M. Orientation, transition, and retention annotated bibliography. Minneapolis, MN: NODA, Association for Orientation, Transition, and Retention. Retrieved from [http://www.nodaweb.org/resource/resmgr/docs/Annotated\\_Bibliography\\_OTR\\_1.pdf](http://www.nodaweb.org/resource/resmgr/docs/Annotated_Bibliography_OTR_1.pdf)

## SELECTED PRESENTATIONS

- 2020** "Representation matters: How do we promote a radically inclusive digital humanities?" with Brooke Andrade, Hannah Jacobs, Nathan Kelber, John Knox, Melissa Lingle-Martin, and Kemba N'Namdi. DH2020. Ottawa, Canada. 20-24 July.
- 2020** "Let's get visual, visual!: New instructional approaches for visual literacy," with Dana Statton Thompson and Sara Schumacher. ACRL Instruction Section Teaching Methods Committee Virtual Event. 1 May.

- 2020** “Re-imagining critical visual literacy in higher education,” with Dana Statton Thompson, Stephanie Beene, and Mary Wegman. ARLIS/NA Annual Conference. St. Louis, MO. 24 April. *Conference cancelled due to COVID-19 crisis.*
- 2020** “Innovative pedagogies for information and visual literacies: Memes, tabletop roleplaying games, and video tutorials,” with David Greene and Katy Parker. ARLIS/NA Annual Conference. St. Louis, MO. 23 April. *Conference cancelled due to COVID-19 crisis.*
- 2019** “What we talk about when we talk about Wikipedia: Exploring scholarly inquiry and genre in contemporary art history through comparison.” ARLIS/SE Annual Conference. Florida State University, Tallahassee, FL. 7 November. Retrieved from [https://libres.uncg.edu/ir/uncg/f/M\\_Murphy\\_What\\_we\\_2019.pdf](https://libres.uncg.edu/ir/uncg/f/M_Murphy_What_we_2019.pdf).
- 2019** “What does it meme? Visual literacy in the library through the language of memes,” with Jenny Dale and Brown Biggers [poster session]. North Carolina Library Association Biennial Conference. Winston-Salem, NC. 18 October. Retrieved from [https://libres.uncg.edu/ir/uncg/f/M\\_Murphy\\_What\\_2019.pdf](https://libres.uncg.edu/ir/uncg/f/M_Murphy_What_2019.pdf).
- 2019** “Customizable Leaflet maps,” with Jo Klein [workshop]. Triangle Digital Humanities Institute. UNC Chapel Hill, Chapel Hill, NC. 23 May. Retrieved from [https://libres.uncg.edu/ir/uncg/f/J\\_Klein\\_Customizable\\_2019.pdf](https://libres.uncg.edu/ir/uncg/f/J_Klein_Customizable_2019.pdf).
- 2019** “Swim relay: Using a medley of techniques to teach information literacy concepts and mechanics,” with Sam Harlow [workshop]. LOEX 2019. Minneapolis, MN. 10 May. Retrieved from [https://libres.uncg.edu/ir/uncg/f/M\\_Murphy\\_Swim\\_2019.pdf](https://libres.uncg.edu/ir/uncg/f/M_Murphy_Swim_2019.pdf).
- 2019** “Framing the first year: Teaching, assessment, and collaboration,” with Erin Ackerman, Jen Bonnet, Rebecca Bushby, Melissa Harden, Lily Herakova, Anna Michelle Martinez Montavon, and John T. Oliver [panel]. ACRL 2019. Cleveland, OH. 11 April.
- 2019** “Reframing the narrative: Developing information literacy learning outcomes using backward design and consensus decision making,” with Jenny Dale [workshop]. ACRL 2019. Cleveland, OH. 11 April. Retrieved from [https://libres.uncg.edu/ir/uncg/f/M\\_Murphy\\_Reframing\\_2019.pdf](https://libres.uncg.edu/ir/uncg/f/M_Murphy_Reframing_2019.pdf)
- 2018** “Framework-based instruction in art history: From the first-year survey to the senior seminar” [poster]. Art Libraries Society of North America (ARLIS/NA) Southeast & Mid-Atlantic Joint Chapters Meeting. Richmond, VA. 16 November. Retrieved from [https://libres.uncg.edu/ir/uncg/f/M\\_Murphy\\_Framework\\_2018.pdf](https://libres.uncg.edu/ir/uncg/f/M_Murphy_Framework_2018.pdf).
- 2018** “Analogy as pedagogy: Using what students already know in library instruction.” Georgia International Conference on Information Literacy. Savannah, GA. 28 September. Retrieved from <https://digitalcommons.georgiasouthern.edu/gaintlit/2018/2018/99/>.

- 2018** “A new adventure?: Collaborating with first-time writing instructors on ‘teaching research.’” Library Instruction West. Colorado Mesa University, Grand Junction, CO. 19 July. Retrieved from [https://libres.uncg.edu/ir/uncg/f/M\\_Murphy\\_New\\_2018.pdf](https://libres.uncg.edu/ir/uncg/f/M_Murphy_New_2018.pdf).
- 2018** “Authority changes: Using the Framework to teach evaluation in an art history class.” The Innovative Library Classroom Conference. Radford University, Radford, VA. 9 May. Retrieved from [https://libres.uncg.edu/ir/uncg/f/M\\_Murphy\\_Authority\\_2018.pdf](https://libres.uncg.edu/ir/uncg/f/M_Murphy_Authority_2018.pdf).

## GRANTS

- 2020-22** Green Fund Grant, UNC Greensboro Office of Sustainability  
Received with Director of the CVPA Community Arts Collaborative and three School of Art faculty to support a collaborative and community-engaged project with Industries of the Blind that will result in a public art piece on Gate City Blvd (\$11,000 over three years).
- 2020-22** Community-Engaged Pathways and Partnerships (P2) Grant, UNC Greensboro Institute of Community and Economic Engagement  
Received with Director of the CVPA Community Arts Collaborative and three School of Art faculty to support a collaborative and community-engaged project with Industries of the Blind that will result in a public art piece on Gate City Blvd (\$16,000 over three years).
- 2019-20** Innovation & Program Enrichment Grant, UNC Greensboro University Libraries  
Received to develop a year-long instruction and outreach program focusing on visual, information, and digital literacies, through the lens of internet memes (\$2,500).
- 2019** Advancement of Teaching & Learning Grant for Scholarship of Teaching and Learning (SoTL) Travel, UNC Greensboro University Center for Teaching & Learning  
Received to support travel for presenting SoTL-related research at ACRL 2019 (\$500).
- 2016** Faculty Development Mini-Grant, Georgia Highlands Center for Teaching & Learning  
Received to support efforts to integrate information literacy into first-year seminar curriculum through conference travel and research (\$500).
- 2015-16** Latino Americans: 500 Years of History Grant, American Library Association & National Endowment for the Humanities  
Served as principal investigator and grant programs director for year-long initiative (\$3,000).

## HONORS & AWARDS

- 2017** Early-Career Librarian Conference Scholarship, ACRL
- 2016** Caught in the Act of Great Teaching, Georgia Highlands College

- 2013** Full Annual Conference Travel Award, Visual Resource Association
- 2012** MLIS Service Award Scholarship, Rutgers University
- 2011** H. Gilbert Kelley Scholarship, Rutgers University
- 2011** ER&L Conference Student Scholarship, American Institute of Physics
- 2010** Clark Family Foundation Scholarship, Rutgers University

**SERVICE TO PROFESSION**

- 2020-** Treasurer, ARLIS Southeast Chapter
- 2020-** Member, ACRL Visual Literacy Standards Task Force
- 2019-** President-elect and founding executive board member, Digital Humanities Collaborative of North Carolina (formerly the Triangle Digital Humanities Network)
- 2019-21** Incoming convener (2019-20), ACRL Image Resources Interest Group; will serve as convener for 2020-21
- 2019-21** Vice-moderator (2019-20), ARLIS/NA Visual Resources Division; will serve as moderator for 2020-21
- 2019-20** Digital Bodleian website redesign user consultant, Oxford University
- 2017-19** Co-chair (2018-19), ALA Annual Poster Session Committee; previously served as member-at-large (2017-18)
- 2017-19** Appointed member, ACRL Instruction Section Information Literacy in the Disciplines Committee
- 2016-17** Elected program chair, Atlanta Area Bibliographic Instruction Group
- 2014-15** Appointed member, Visual Resources Association Conference Scholarship Committee

**PROFESSIONAL MEMBERSHIPS**

- 2010-** American Library Association (ALA)
  - ALA Library Instruction Round Table
- 2012-** Art Libraries Society of North America (ARLIS/NA)
  - ARLIS/NA Southeast Chapter (2018-)

ARLIS/NA Visual Resources Division

**2014-** Association of College and Research Libraries (ACRL)

ACRL Arts Section

ACRL College & Universities Section

ACRL Image Resources Interest Group

ACRL Instruction Section

ACRL Women's and Gender Studies Section

**2017-** North Carolina Library Association (NCLA)

**SELECTED PROFESSIONAL DEVELOPMENT**

**2019** Visual Thinking Strategies Beginner Practicum. Savannah College of Art and Design Museum of Art. 5-6 Dec.

**2019** Triangle Digital Humanities Institute on Digital Humanities Pedagogy. Durham, NC. 25 March.

**2019** "Introduction to Web-Scraping with Python," UNCG Library Instructional Tech Training. Greensboro, NC. 20 February.

**2019** "Programming with Python," Codecademy (9-week intensive course). Virtual. January-April.

**2019** "R for Data Analysis" workshop, UNCG Quantitative Methodology Series. Greensboro, NC. 18 January.

**2018** ACRL Immersion Institute. St. Paul, MN. 29 July-3 August.

**2018** ASERL/ARL Liaison Institute. Atlanta, GA. 27-28 April.

**2018** Intersections of Scholarly Communications & Information Literacy ACRL Roadshow. Atlanta, GA. 26 April.

**2016** "Business Reference 101," ALA Reference & User Services Association (4-week online course). Virtual. October.